

## Works Cited

Anderson, Scott and Falk, John and Mead, Walter Russell. 'War Comes to America.' *Esquire Magazine* November 2001: 108-109.

Anderson, Sherwood. *Tar: A Midwest Childhood*. New York: Boni and Liveright, 1926.

Bayley, John. *Elegy For Iris*. New York: St. Martin's Press, 1999.

Breslin, Jimmy. *I Want To Thank My Brain For Remembering Me*. New York: Little, Brown & Company, 1996.

Brien, Donna Lee. 'Being Honest About Lying: Defining The Limits Of Autobiographical Writing.' *TEXT* Volume 6 Number 1 (April 2002). Accessed 18 June 2006.

<<http://www.griffith.edu.au/school/art/text/april02/brien.htm>>

Burroughs, Augusten. *Dry*. New York: Picador, 2004.

Carroll, Jim. *The Basketball Diaries*. New York: Penguin Books, 1987.

Carter, Rita. *Mapping The Mind*. London: Phoenix, 1998.

Cisnero, Sandra. *The House on Mango Street*. London: Bloomsbury Publishing, 2004.

Clarke, Arthur C. *2001 A Space Odyssey*. London: Orbit, 2000.

Conroy, Frank, ed. *The Eleventh Draft: Craft and the Writing Life from the Iowa Writers' Workshop*. New York: Harper Collins, 1999.

Crews, Harry. *Classic Crews: A Harry Crews Reader*. New York: Touchstone, 1995.

Cummings, John. 'Coalfield Communities.' *House of Commons Hansard Debates* 10 Jan 1996. Accessed 16 April 2006.

<<http://www.publications.parliament.uk/pa/cm199596/cmhansrd/vo950110/debtext/60110-02.htm>>

Eco, Umberto. *The Mysterious Flame of Queen Loana*. New York: Harcourt, 2005.

Fitzgerald, Ross and Spillman, Ken, ed. *Fathers In Writing*. Nedlands, WA: University of Western Australia Press, 1997.

Frey, James. *A Million Little Pieces*. London: John Murray Publishers Ltd., 2003.

Garner, Dwight. 'Mary Karr: The Salon Interview.' *salon.com*. 21 May 1997. Accessed 25 June 2006.

<<http://www.salon.com/may97/karr2970521.html>>

George, Diana Hume. *The Lonely Other: A Woman Watching America*. Illinois: University of Illinois Press, 1996.

*Guardian Unlimited Books Special Reports JG Ballard*. Accessed 18 June 2006.

<<http://books.guardian.co.uk/authors/author/0,-15,00.html>>

Harrison, Barbara and Maguire, Gregory, ed. *Innocence & Experience: Essays & Conversations On Children's Literature*. New York: Lothrop, Lee & Shepard Books, 1987.

Hill, Laban Carrick. 'In Pursuit of the Novel.' *Vermont Quarterly Online Magazine* Winter 2003. Accessed 23 June 2006.

<<http://www.uvm.edu/~uvmpr/vq/VQWinter03/literature.html>>

Holland, Peter, ed. *Summer Shorts*. Fremantle: Fremantle Arts Centre Press, 1993.

Holt, Pat. *Holt Uncensored #204*. 12 December 2000. Accessed 18 June 2006.

<<http://www.holtuncensored.com/members/column204.html>>

Hudson, Mark. *Coming Back Brockens: A Year In A Mining Village*. London: Vintage, 1995.

Junod, Tom. 'The Falling Man.' *Esquire Magazine* September 2003: 180.

Karr, Mary. *The Liar's Club: A Memoir*. New York: Viking, 1995.

Kimmel, Haven. *A Girl Named Zippy: Growing Up Small In Mooreland Indiana*. New York: Doubleday, 2001.

Lamott, Anne. *Bird By Bird: Some Instructions On Writing And Life*. New York: Anchor Books, 1995.

Lauck, Jennifer. *Blackbird: A Childhood Lost And Found*. New York: Pocket Books, 2000.

Lee, Laurie. *Cider With Rosie*. London: The Book Club, 1959.

Lessing, Doris. *Under My Skin*. London: Harper Collins, 1994.

Manus, Elizabeth. 'Family Feud.' *salon.com*. 12 December 2001. Accessed 25 June 2006.

<<http://archive.salon.com/books/feature/2001/12/12/lauck/index.html>>

McBride, James. *The Color of Water: A Black Man's Tribute to His White Mother*. New York: Riverhead Books, 1996.

McCourt, Frank. *Angela's Ashes: A Memoir*. London: HarperCollins Publishers, 1996.

McCrum, Robert. 'Letters from America.' *Observer Online*. 16 December 2001. Accessed 23 June 2006.

<<http://observer.guardian.co.uk/print/0,3858,4320695102280,00.html>>

Million, Louise. 'It Was Home: Reflections on Losing Place.' *Environmental & Architectural Phenomenology Newsletter*, Volume 5 Issue 2 (1994). Accessed 18 June 2006.

<[http://www.arch.ksu.edu/seamon/Million\\_int.htm](http://www.arch.ksu.edu/seamon/Million_int.htm)>

Moody, Rick. *The Black Veil: A Memoir With Digressions*. New York: Little, Brown & Company, 2002.

Moorhouse, Frank. 'Tales of History and Imagination.' *Meanjin* Volume 64 Number 3 (2005): 101.

Parry, Glyn. *Behind Blue Eyes*.

Rainer, Tristine. *Your Life As Story*. New York: J.P. Tarcher/Putnam, 1998.

Richards, Linda L. 'January Experiences Martin Amis.' *January Magazine*. Accessed 25 June 2006.

<<http://www.januarymagazine.com/profiles/amis.html>>

Simms, Andrew and Oram, Julian and MacGillivray, Alex and Drury, Joe, ed. *Ghost Town Britain: The Threat From Economic Globalisation To Livelihoods, Liberty And Local Economic Freedom*. London: New Economics Foundation, 2002.

Slater, Lauren. *Lying: A Metaphorical Memoir*. New York: Random House, 2000.

Smiley, Jane, ed. *Writers on Writing, Volume II: More Collected Essays from The New York Times*. New York: Times Books, 2003.

Soames, Sally. *Writers*. San Francisco: Chronicle Books, 1995.

Steinberg, Sally Levitt. 'Doctorow: Inventing Memory.' *The New York Times*. 20 December 1987. Accessed 25 June 2006.

<[http://www.nytimes.com/books/00/03/05/specials/doctorow-memory.html?\\_r=2&oref=slogin&oref=login](http://www.nytimes.com/books/00/03/05/specials/doctorow-memory.html?_r=2&oref=slogin&oref=login)>

'The Mirror With A Memory, Forget Me Not? Photography and Remembrance.' *Ingenious: Seeing Things Differently*. Accessed 25 June 2006.

<<http://www.ingenious.org.uk/Read/Seeing/Forgetmenot/themirrorwithame mor/>>

The Who. *Meaty Beaty Big and Bouncy*. London: Track Records 2406 006 Vinyl Recording.

Thomas, Dylan. *Quite Early One Morning*. London: J.M. Dent & Sons Ltd., 1974.

Wiesel, Elie. 'Hope, Despair and Memory.' *Nobel Lecture Nobel Lecture*.  
11 December 1986. Accessed 18 June 2006.

<<http://nobelprize.org/peace/laureates/1986/wiesel-lecture.html>>

Winton, Tim. *Land's Edge*. Sydney: Macmillan, 1993.

Wurtzel, Elizabeth. *Prozac Nation: Young & Depressed In America*.  
London: Quartet Books, 1995.

Wyatt, Edward. 'Author Is Kicked Out of Oprah Winfrey's Book Club.' *The  
New York Times*. 27 January 2006. Accessed 25 June 2006.

<[http://www.nytimes.com/2006/01/27/books/27oprah.html?ei=5088&en=dd  
d9b3b2c1f92c9a&ex=1296018000&partner=rssnyt&emc=rss&pagewanted  
=print](http://www.nytimes.com/2006/01/27/books/27oprah.html?ei=5088&en=dd<br/>d9b3b2c1f92c9a&ex=1296018000&partner=rssnyt&emc=rss&pagewanted<br/>=print)>

## Bibliography

- Allende, Isabel. *Paula*. London: Harper Collins, 1995.
- Allison, Dorothy. *Bastard Out Of Carolina*. New York: Plume Books, 1993.
- Alvarez, A. *Night Life, Night Language, Sleep And Dreams*. New York: Norton, 1995.
- Anderson, Sherwood. *Tar: A Midwest Childhood*. New York: Boni and Liveright, 1926.
- Angelou, Maya. *I Know Why The Caged Bird Sings*. New York: Random House, 1969.
- Barrington, Judith. *Writing The Memoir*. Sydney: Allen & Unwin, 2000.
- Bayley, John. *Elegy For Iris*. New York: St. Martin's Press, 1999.
- Bernhard, Sandra. *Confessions Of A Pretty Lady*. New York: First Perennial Library, 1989.
- Bottoms, Greg. *Angelhead: My Brother's Descent Into Madness*. New York: Crown Publishers, 2000.
- Bourtchouladze, Rusiko. *Memories Are Made Of This: The Biological Building Blocks Of Memory*. London: Weidenfeld & Nicolson, 2002.
- Blythe, Will, ed. *Why I Write: Thoughts On The Craft Of Fiction*. New York: Little, Brown & Company, 1998.
- Bradbury, Ray. *Dandelion Wine*. New York: Avon Books, 1999

Breslin, Jimmy. *I Want To Thank My Brain For Remembering Me*. New York: Little, Brown & Company, 1996.

Bukowski, Charles. *Ham on Rye*. Edinburgh: Rebel Inc., 2000.

Burroughs, Augusten. *Dry*. New York: Picador, 2004.

Burroughs, Augusten. *Running With Scissors: A Memoir*. New York: St. Martin's Press, 2002.

Campbell, Jeremy. *The Liar's Tale: A History Of Falsehood*. New York: W.W. Norton & Company, 2001.

Carroll, Jim. *The Basketball Diaries*. New York: Penguin Books, 1987.

Carter, Rita. *Mapping The Mind*. London: Phoenix, 1998.

Cheever, John. *The Journals*. London: Jonathan Cape, 1991.

Cisnero, Sandra. *The House on Mango Street*. London: Bloomsbury Publishing, 2004.

Clarke, Arthur C. *2001 A Space Odyssey*. London: Orbit, 2000.

Conroy, Frank, ed. *The Eleventh Draft: Craft and the Writing Life from the Iowa Writers' Workshop*. New York: Harper Collins, 1999.

Crews, Harry. *A Childhood: The Biography Of A Place*. Georgia: The University of Georgia Press, 1995.

Crews, Harry. *Classic Crews: A Harry Crews Reader*. New York: Touchstone, 1995.

Dillard, Annie. *The Writing Life*. New York, HarperPerennial, 1990.

Drewe, Robert. *The Shark Net*. New York: Viking Penguin, 2000.

Eco, Umberto. *The Mysterious Flame of Queen Loana*. New York: Harcourt, 2005.

Eggers, Dave. *A Heartbreaking Work Of Staggering Genius*. New York: Simon & Schuster, 2000.

Fitzgerald, Ross and Spillman, Ken, ed. *Fathers In Writing*. Nedlands, WA: University of Western Australia Press, 1997.

Fox, Paula. *Borrowed Finery: A Memoir*. New York: Henry Holt & Company, 2001.

Frame, Janet. *The Complete Autobiography*. London: The Women's Press, 1990.

Frey, James. *A Million Little Pieces*. London: John Murray Publishers Ltd., 2003.

George, Diana Hume. *The Lonely Other: A Woman Watching America*. Illinois: University of Illinois Press, 1996.

Hamilton, Hugo. *The Speckled People*. London: Fourth Estate, 2003.

Hampl, Patricia. *I Could Tell You Stories: Sojourns In The Land Of Memory*. New York: W.W. Norton & Company, 2000.

Harrison, Barbara and Maguire, Gregory, ed. *Innocence & Experience: Essays & Conversations On Children's Literature*. New York: Lothrop, Lee & Shepard Books, 1987.

Holland, Peter, ed. *Summer Shorts*. Fremantle: Fremantle Arts Centre Press, 1993.

Hudson, Mark. *Coming Back Brockens: A Year In A Mining Village*. London: Vintage, 1995.

Hungerford, T.A.G. *Stories From Suburban Road: An Autobiographical Collection*. Fremantle: Fremantle Arts Centre Press, 1983.

Karr, Mary. *The Liar's Club: A Memoir*. New York: Viking, 1995.

Kaysen, Susanna. *Girl, Interrupted*. New York: Turtle Bay Books, 1993.

Kidder, Tracy. *Among Schoolchildren*. New York: Houghton Mifflin Company, 1989.

Kimmel, Haven. *A Girl Named Zippy: Growing Up Small In Mooreland Indiana*. New York: Doubleday, 2001.

Koch, Stephen. *The Modern Library Writer's Workshop*. New York: Modern Library, 2003.

Lamott, Anne. *Bird By Bird: Some Instructions On Writing And Life*. New York: Anchor Books, 1995.

Lauck, Jennifer. *Blackbird: A Childhood Lost And Found*. New York: Pocket Books, 2000.

Lee, Laurie. *Cider With Rosie*. London: The Book Club, 1959.

Lessing, Doris. *Under My Skin*. London: Harper Collins, 1994.

McBride, James. *The Color of Water: A Black Man's Tribute to His White Mother*. New York: Riverhead Books, 1996.

McCall, Nathan. *Makes Me Wanna Holler: A Young Black Man In America*. New York: Vintage Books, 1995.

McCourt, Frank. *Angela's Ashes: A Memoir*. London: HarperCollins Publishers, 1996.

Moody, Rick. *Demonology*. London: Faber & Faber, 2000.

Moody, Rick. *The Black Veil: A Memoir With Digressions*. New York: Little, Brown & Company, 2002.

Nabokov, Vladimir. *Speak, Memory*. London: David Campbell Publishers Ltd., 1999.

Paulsen, Gary. *Eastern Sun, Winter Moon: An Autobiographical Odyssey*. London: Indigo, 1997.

Rainer, Tristine. *Your Life As Story*. New York: J.P. Tarcher/Putnam, 1998.

Sacks, Oliver. *Uncle Tungsten*. New York: Knopf, 2001.

Sage, Lorna. *Bad Blood*. New York: William Morrow, 2002.

Slater, Lauren. *Lying: A Metaphorical Memoir*. New York: Random House, 2000.

Smiley, Jane, ed. *Writers on Writing, Volume II: More Collected Essays from The New York Times*. New York: Times Books, 2003.

Soames, Sally. *Writers*. San Francisco: Chronicle Books, 1995.

Sussler, Betsy, ed. *Speak Fiction And Poetry! The Best Of Bomb Magazine's Interviews With Writers*. New York: New Art Publications, Inc., 1998.

Tarrant, Chris. *Ready Steady Go! Growing Up In The Fifties And Sixties*. London: Pyramid Books, 1990.

Thomas, Dylan. *Quite Early One Morning*. London: J.M. Dent & Sons Ltd., 1974.

Watkins, Bill. *A Celtic Childhood*. Sydney: HarperCollins, 2000.

Wiesel, Elie. *Night, Dawn, The Accident: Three Tales*. London: Robson Books, 1974.

Winton, Tim. *Land's Edge*. Sydney: Macmillan, 1993.

Wolff, Tobias. *This Boy's Life: A Memoir*. London: Bloomsbury, 1989.

Wurtzel, Elizabeth. *Prozac Nation: Young & Depressed In America*. London: Quartet Books, 1995.

Yapp, Nick. *1960s: The Hulton Getty Picture Collection*. London: Konemann, 1998.